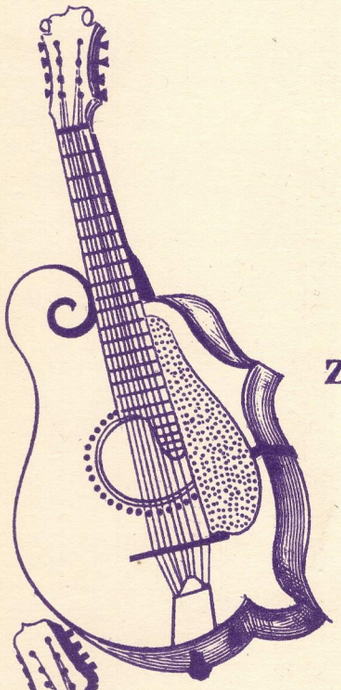
Foxy- One Step

THE Nicomede Edition

BY WORLDS CELEBRATED WRITERS

FOR THE MODERN
MANDOLIN ORCHESTRA

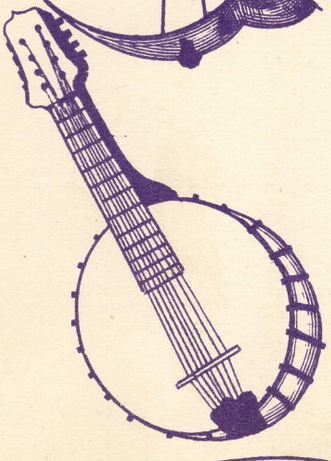


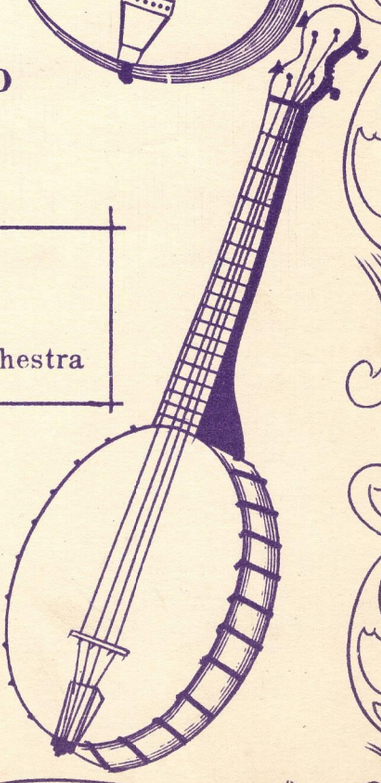
FOXY

ONE STEP

By

ZARH MYRON BICKFORD





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Fox Trot
Published for full Mandolin Orchestra

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MANDOLIN ORCHESTRA MUSIC

BY WORLDS CELEBRATED WRITERS

UNIVERSAL NOTATION

Following numbers are sold in separate parts only and are subject to usual discount.

Transposed parts furnished in manuscript at list price, but only with out discount.

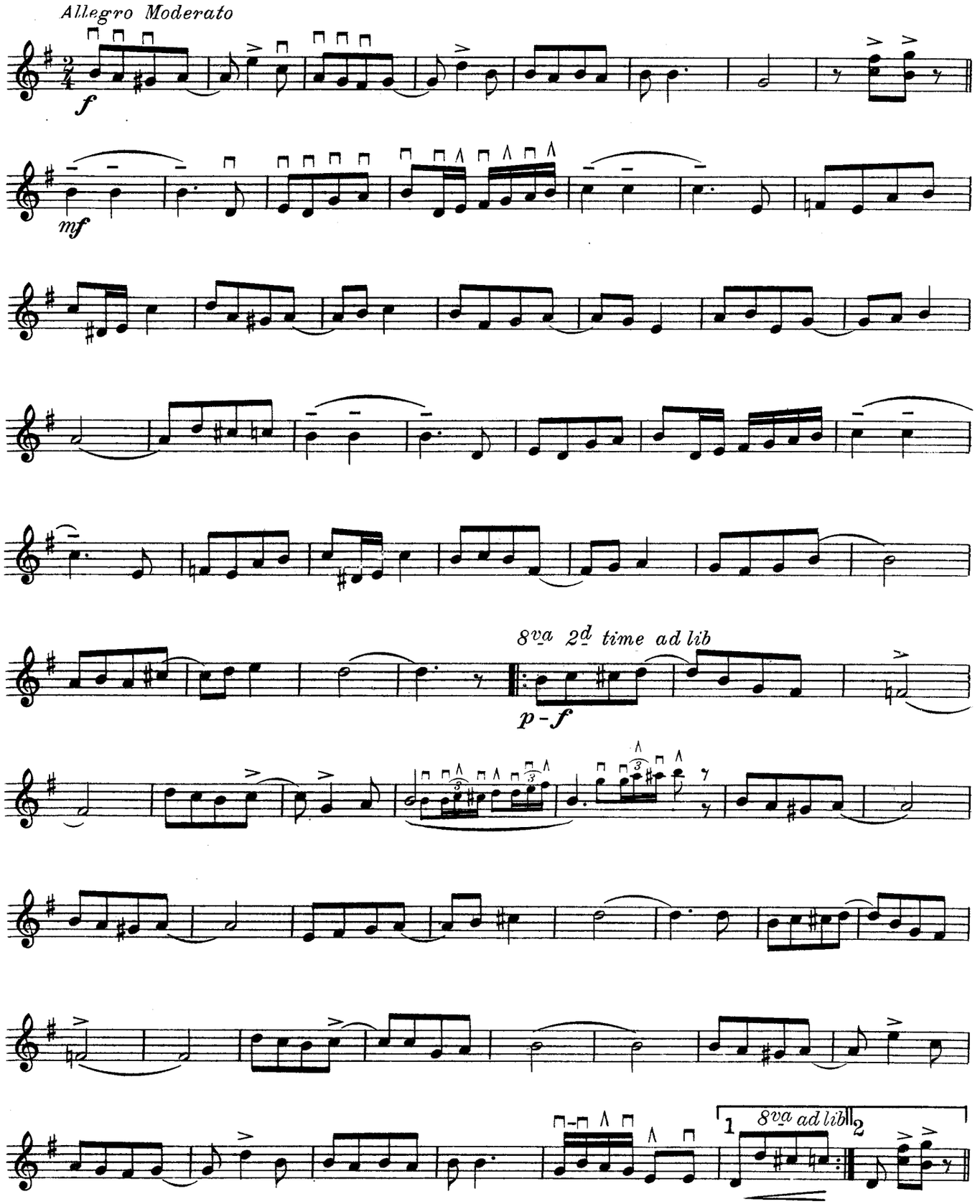
Degrees of difficulty are marked thus:
A, easy; B, medium; C, difficult.

		Grade	1st Mandolin	2d Mandolin	3d Mandolin	T. Mandola	Mando-Cello	Mando-Bass	Guitar Acc.	Banjo Obligato	Piano Acc.
NEW YORK IDEAL MARCH	*Samuel Siegel*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
FOXY One Step	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUBMARINE POLKA	*Joe Nicomede*	C	.30	.20	.20	.20	.20	.20	.20	.20	.30
MY LITTLE VIOLET Waltz	*Joe Nicomede*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
GIBSON BEAUTY March	*Joe Nicomede* Arr. by Nicomede-Bickford	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSON AGENT March	*Joe Nicomede* Arr. by Bickford	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BARBERSHOP BLUES Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE STUDENT Impromptu	*Johnson C. Bane*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GIBSONITE March	*Joe Nicomede* Arr. by Louis Tocaben	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
EFFERVESCENCE Intermezzo Fox Trot	*Z. M. Bickford*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
DAINTY MAID Overture Petite	*Z. M. Bickford*	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
THE GIBSONIAN March	*Jas. H. Johnstone*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
HARBOR SPRINGS Waltz	*Aubrey Stauffer*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
LOVES AWAKENING Waltz	*Fred J. Bacon*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
A DREAM OF PARADISE Serenade	*Max Weber*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MAUD MULLER Waltz	*Artemus Higgs*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
SUCCESS March	*G. Muder*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
SWEET LULLABY Waltz	*G. Muder*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30
MIDNIGHT Waltz	*Leora Haight* *Arr. Thos. J. Armstrong*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
THE GEORGIAN March	*Jas. H. Johnstone*	B	.30	.20	.20	.20	.20	.20	.20	.20	.30
BLUE DANUBE Waltz	*Strauss* Arr. by Lloyd A. Loar	B	.40	.30	.30	.30	.30	.30	.30	.30	.40
APPRECIATION Waltz	*W. N. Dean* *Arr. Thos. J. Armstrong*	A	.30	.20	.20	.20	.20	.20	.20	.20	.30

FOXY!

ONE STEP

1st Mandolin

By ZARH MYRON BICKFORD

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ONE STEP

2d Mandolin

By ZARH MYRON BICKFORD

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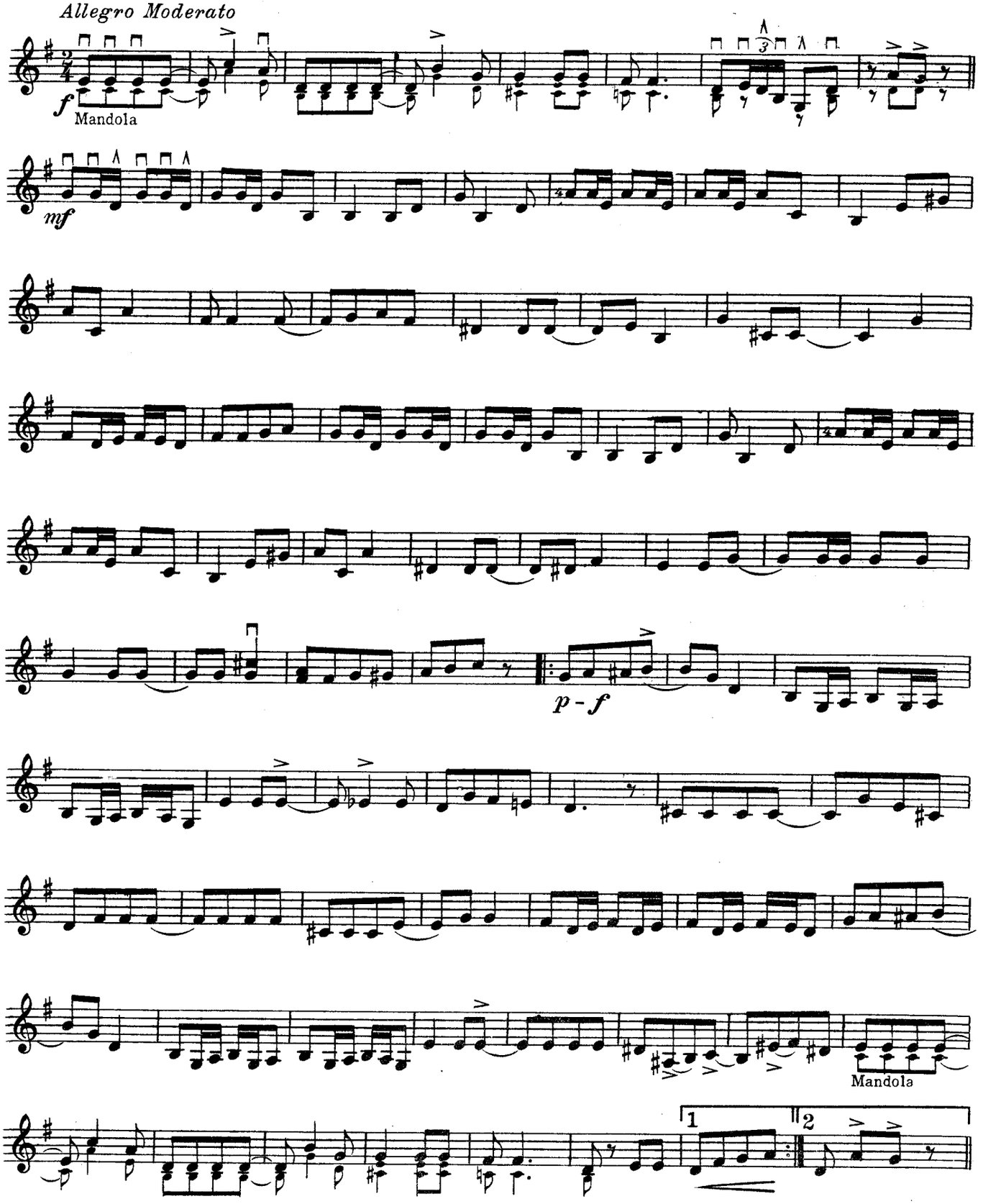
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ONE STEP

Tenor Mandola and 3d Mandolin
(See Note)

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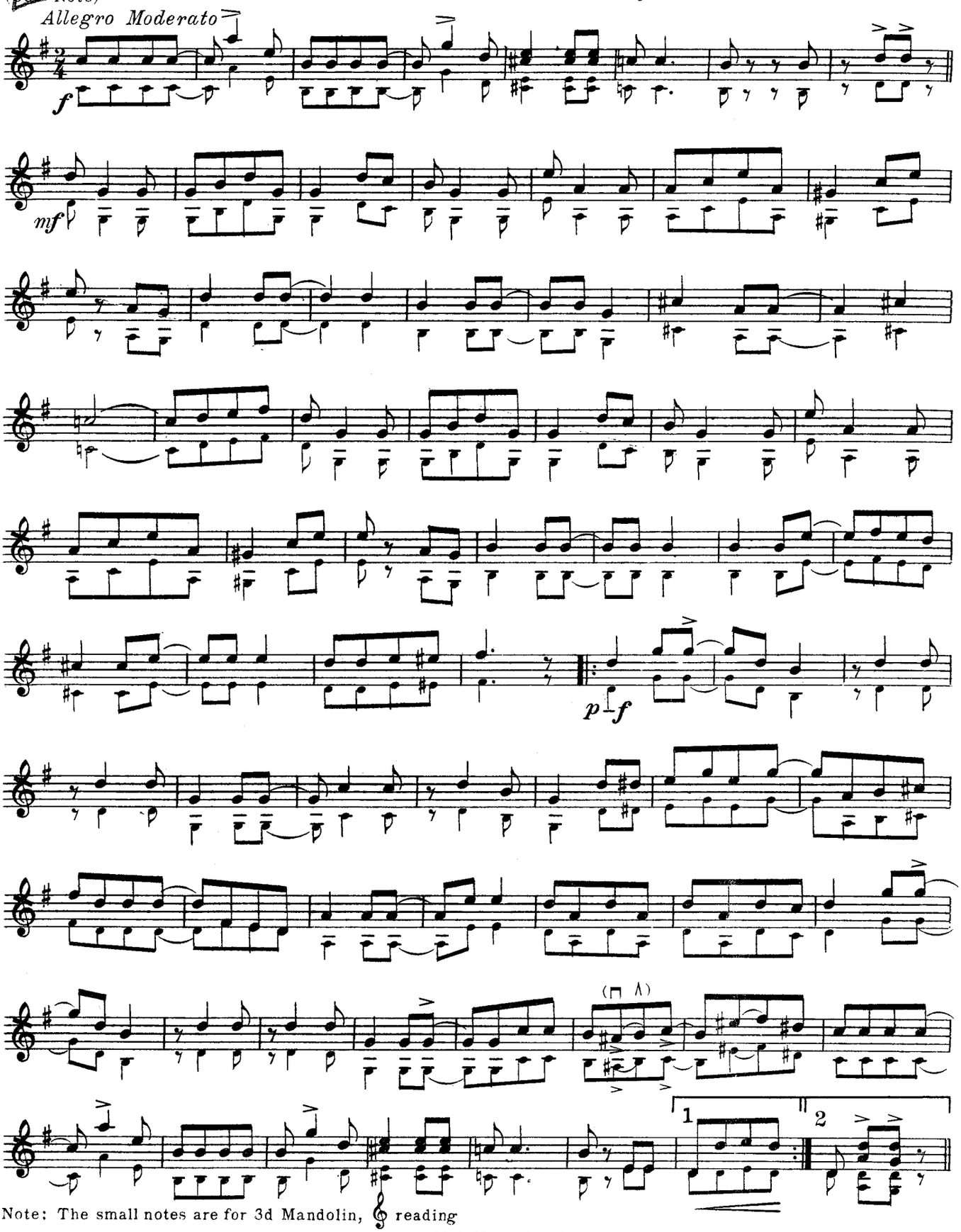
Note: The small notes are for 3d Mandolin, 𝄞 reading

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ONE STEP

Guitar Acc. and Mando-Bass
(See Note)

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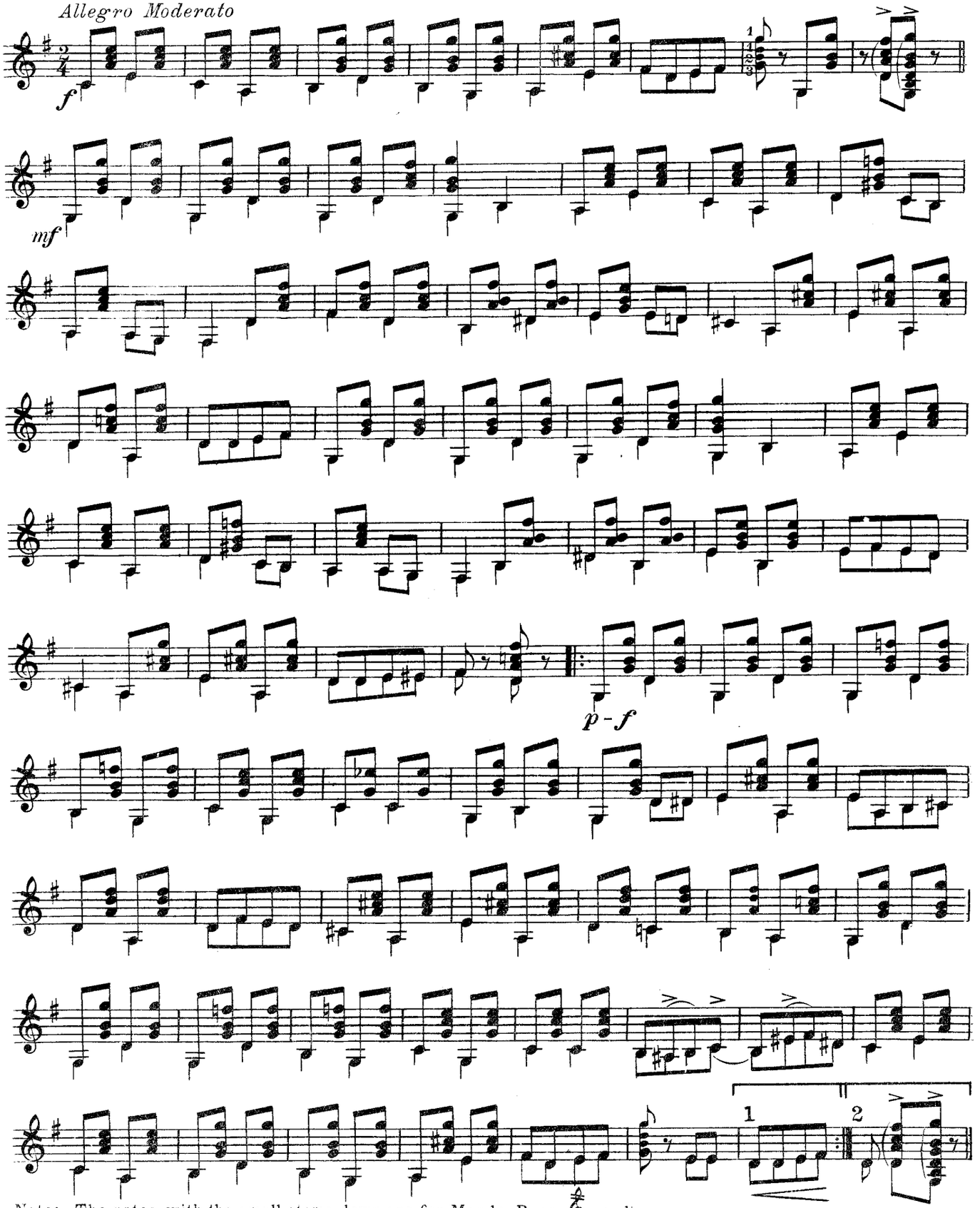
Note: The notes with the small stems down are for Mando-Bass, 𝄞 reading

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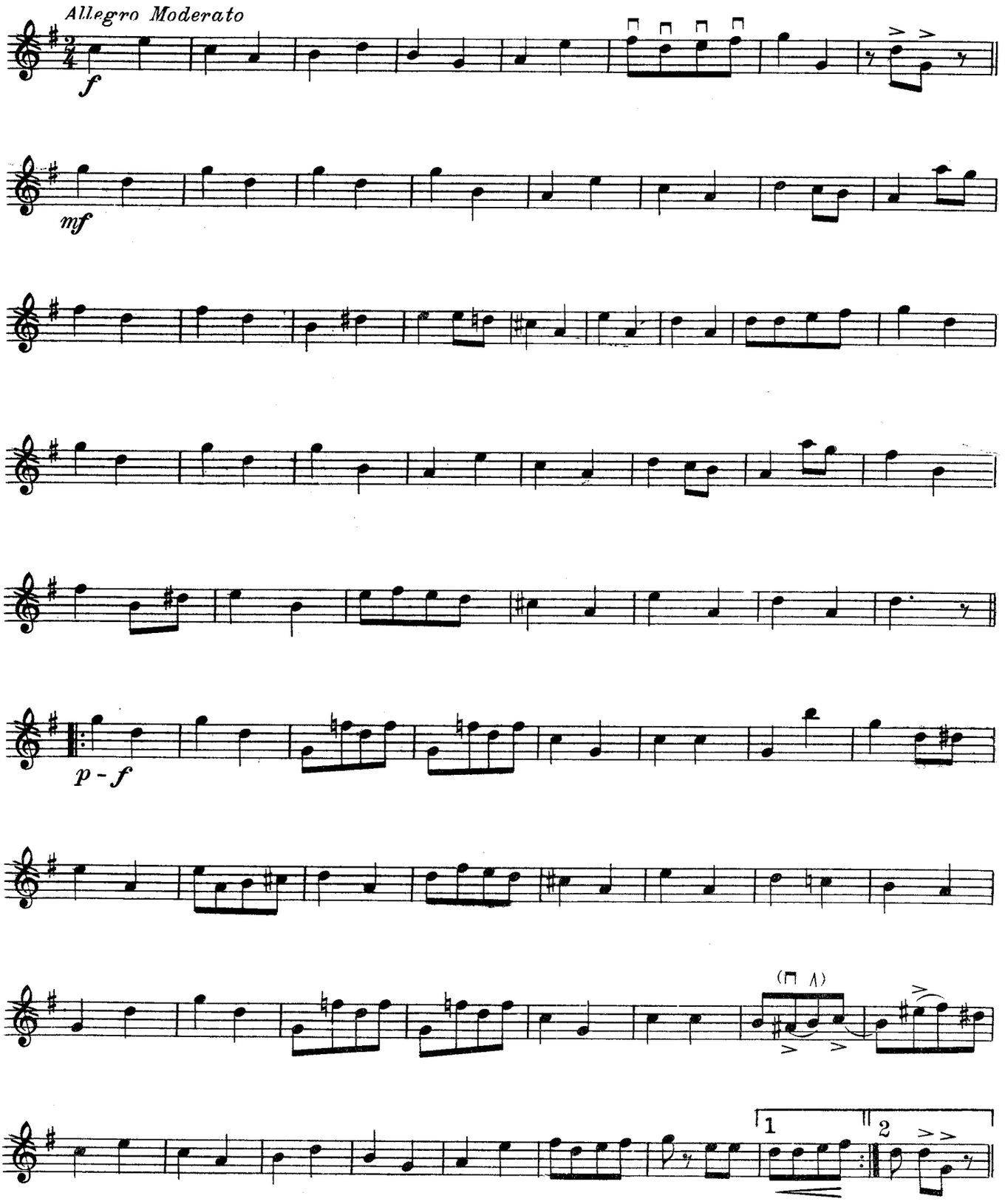
ONE STEP

Mando-cello

By ZARH MYRON BICKFORD

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ONE STEP

Banjo Obligato
(Plectrum or fingers)

By ZARH MYRON BICKFORD

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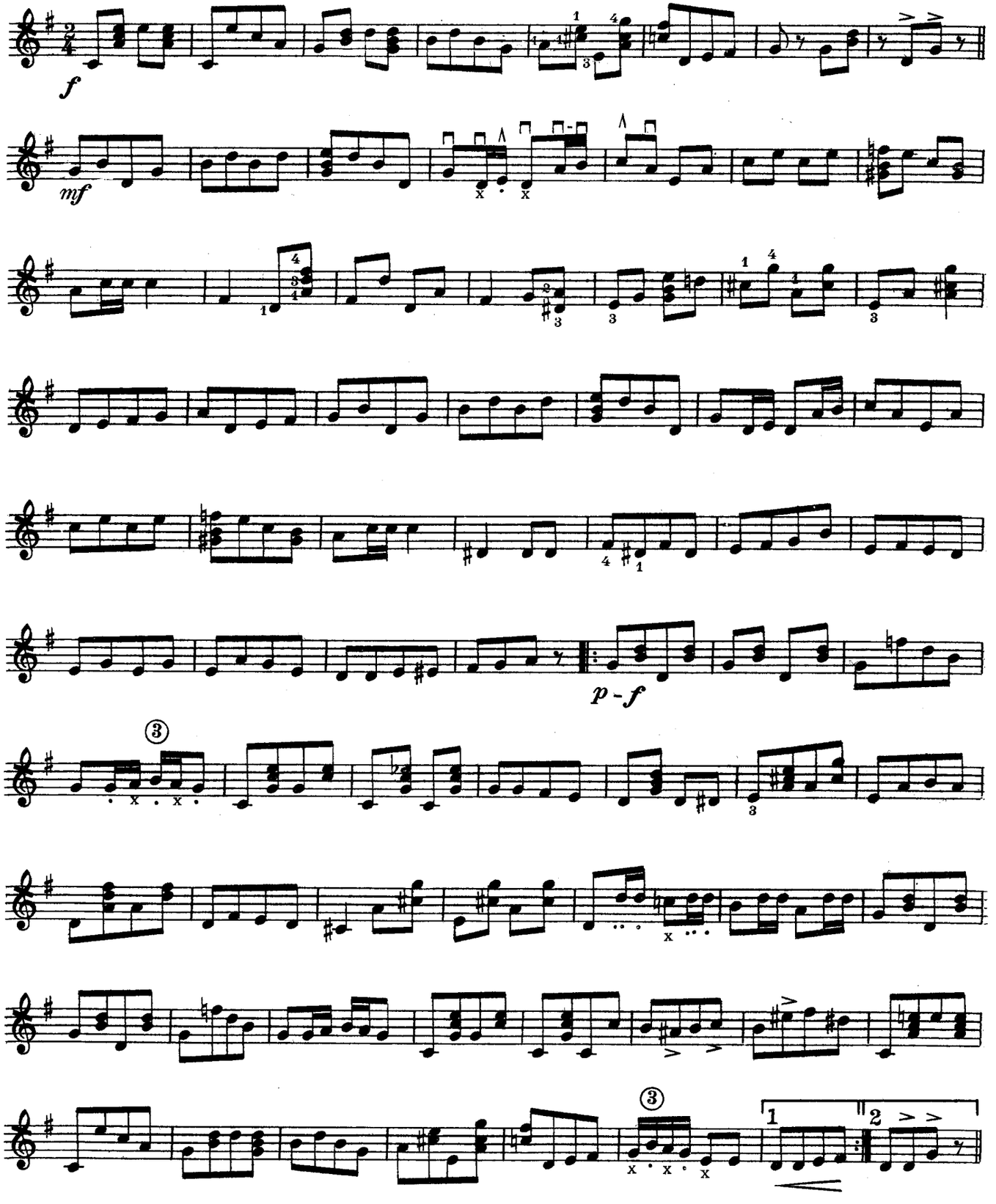
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ONE STEP

Piano acc.

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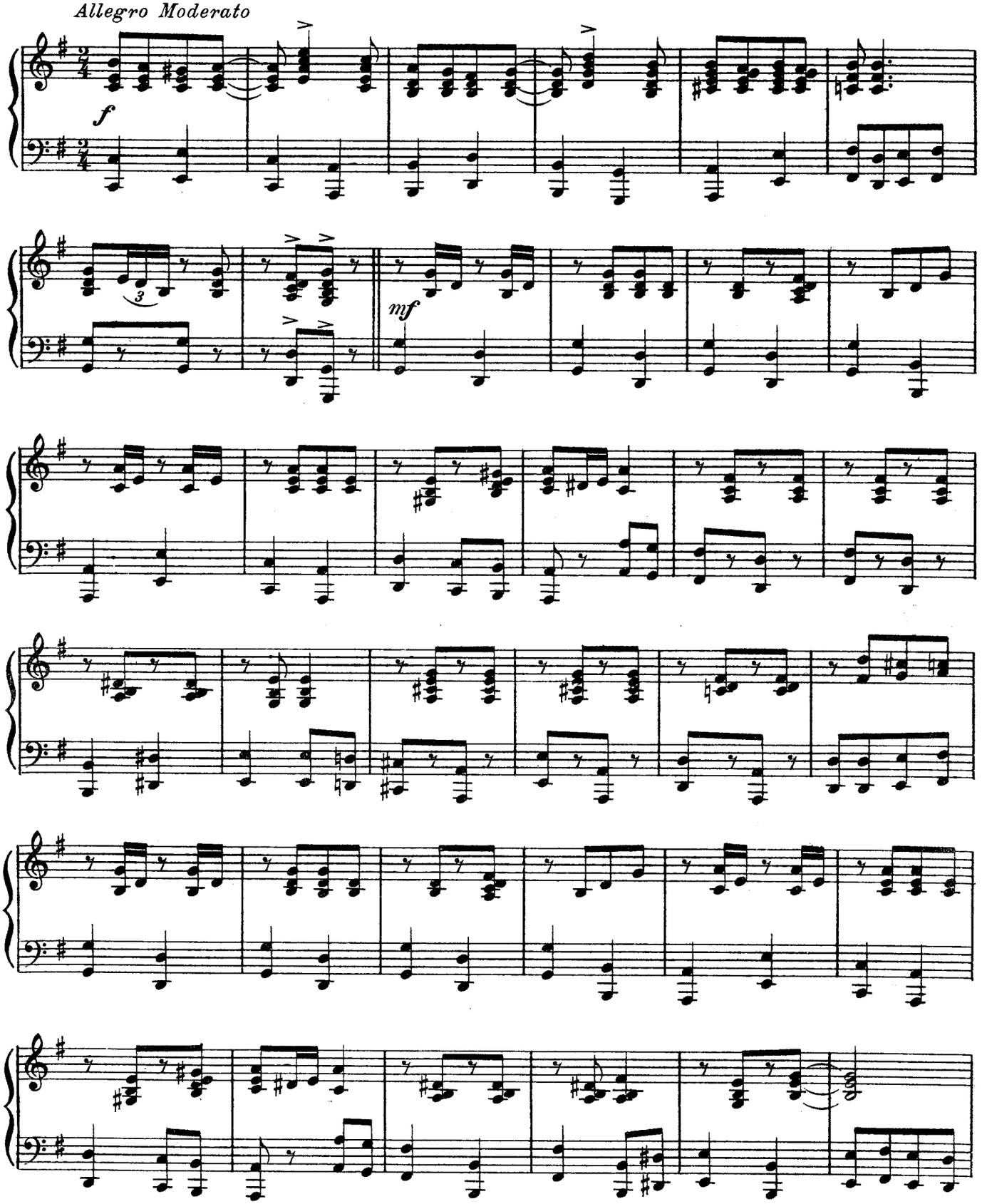
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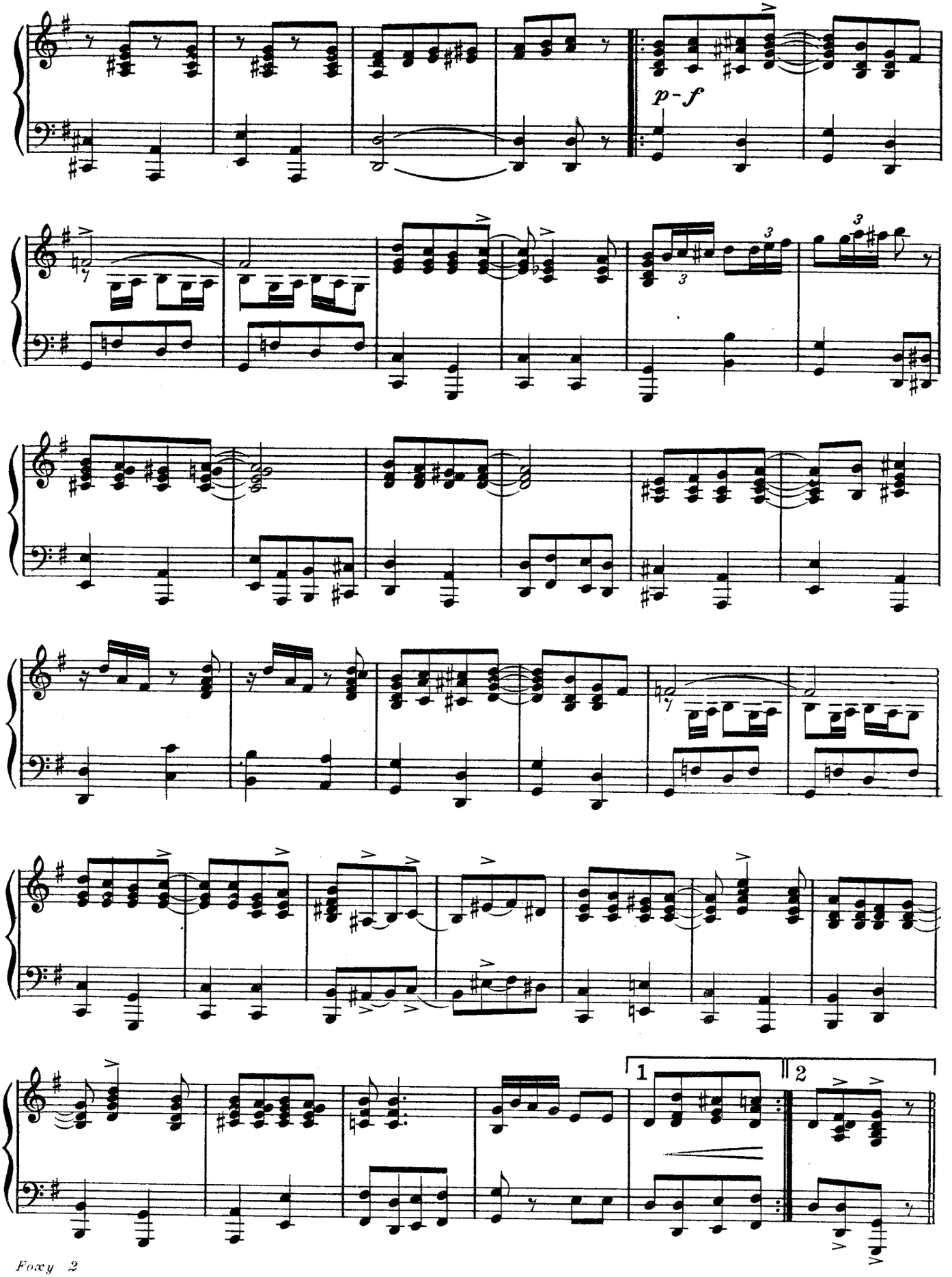
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1
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